

Portions of this WWW were contributed by Mick Cusimano, Alfred Catalfo, Trent Bagley, Fran Berger, Adam Stander, and IMAGINE staff.

WORKS

Brattle Screens **BOURBON**: "It's Hard Being a Small Time Gangster."

There's a lot of buzz around the short film screening of **BOURBON** at the Brattle Theatre in Harvard Square, October 14th, set at noon. It's the film's premiere. Shot in and around Boston and New England, the 30-minute film was shot for a budget of under \$2,000.

For this event the doors will open at the Brattle at 11:30 AM. Everyone is invited. It's free; however, donations are gratefully accepted.

Adam Woodworth is the writer/director of **BOURBON** starring DJ Hazard, Scott Winters, Nathaniel Sylva, and Vic Clay. Music in the film is by the Ray Corvair Trio, Driftwood Citizens, and The Electrolux Combo.

For more information visit:
www.bourbonmovie.com.

THE NORMAN ROCKWELL CODE (DA VINCI SPOOF) Becomes a Part of the Nations Official Film Collection

The Library of Congress has selected Alfred Catalfo's **THE NORMAN ROCKWELL CODE** for inclusion in its official Film Collection, the major film archive of the United States. The Library of Congress Film Collection features works by American filmmakers, which are selected on the basis of cultural, historic or aesthetic significance, and are made available to an international community of film and television professionals, archivists, scholars and researchers. Catalfo told IMAGINE, "We are truly honored and extend our heartfelt thanks and congratulations to everyone who made this possible."

THE NORMAN ROCKWELL CODE screened at IMAGINE Shorts Night at the Boston Comedy & Movie Festival and will be screened the New Hampshire Film Expo this month in Portsmouth, Maine.

Emerson College Hosts Information Sessions

Emerson College will host Screenwriting Certificate Program Info Sessions Thursday, October 5th at 6 PM and Saturday, October 14th at 10:00 AM. Meet Emerson College screenwriting faculty and learn about the two-semester certificate program. The sessions will be held at 80 Boylston Street on the 2nd floor, Boston (across from the Boylston Street stop on the MBTA Green line). RSVPs and information: 617 824-8280 or email: continuing@emerson.edu.

The Department of Professional Studies hosts "Producing Your Work" on October

Bourbon



It's hard being a small time gangster.

AN ADAM WOODWORTH SHORT FILM "BOURBON"
STARRING DJ HAZARD SCOTT WINTERS NATHANIEL SYLVA VIC CLAY
WRITTEN BY ADAM WOODWORTH AND KEITH HEDGER
WITH MUSIC BY RAY CORVAIR TRIO AND DRIFTWOOD CITIZENS
DIRECTED BY ADAM WOODWORTH

www.bourbonmovie.com

23 at 6:00 PM. Screenwriters and students of screenwriting are invited to attend. Hear how screenwriter-producer Kristen Lucas made the transition from screenwriting student to film producer. The event will be held at 80 Boylston St.-2nd Fl., Boston.

The events are FREE; space is limited. RSVPs are required: 617 824-8280.

College Brings Young Independent Filmmakers to Coolidge Corner Theatre Hosts area premiere of **FAT GIRLS**

Ash Christian, the 21-year old filmmaker dubbed the "Indy Kid," hot off his film **FAT GIRLS** being chosen as an official selection

at the Tribeca Film Festival, will be on hand at the Coolidge Corner Theater for the area's premiere screening and discussion on Thursday October 19th at 7:00 PM. He'll be joined by fellow independent filmmaker Jonathan Caouette. The event is sponsored by The New England Institute of Art's Naked Eye College Film Festival and the Independent Film Festival of Boston and there is no charge for admission for anyone showing a school or college ID.

Both Christian and Caouette have won early acclaim for their independent films, with Couette's **TARNATION** screening at Sundance in 2004, when he was still a teenager. "These two young filmmakers will